

DCH2017 Program

Tuesday August 29 pre-conference Registration available 18:00 – 20:30
Staatsbibliothek zu Berlin, Potsdamer Str. 33, 10785 Berlin

Wednesday August 30, 2017

Staatsbibliothek opens 09:00

Registration from 09:15

10:00 – 11:20

OBS01 Plenary Session

11:20 – 11:40 Break

11:40 – 12:30
OBS02 Session

11:40 – 12:40
SBS01 Session

12:30 – 14:15 Break

14:15 – 14:40

OBS03 Plenary Presentation

14:40 – 14:50 Break

14:50 – 15:50
OBS04 Session

SBS02 Session

15:50 – 16:10 Break

16:10 – 17:25
OBS05 Session

16:10 – 17:35
SBS03 Session

17:25 – 17:45 Break

17:45 – 19:10

OBS06 Plenary Session

19:10 – 20:20

Welcome Reception

Program may be subject to change

Version 2017-08-16

DCH2017 Program

Thursday August 31, 2017

Registration from 09:00	
09:15 – 09:40	OBS07 Plenary Presentation
09:45 – 10:40 OBS08 Session	SBS04 Session
10:45 – 11:45 OBS09 Session	SBS05 Session
11:45 – 12:05	Break
12:05 – 13:05 OBS10 Session	SBS06 Session
13:05 – 14:30	Break
14:30 – 14:55	OBS11 Plenary Presentation
15:00 – 15:45 OBS12 Session	SBS07 Session
15:45 – 16:05	Break
16:05 – 17:10 OBS13 Session	16:05– 16:35 SBS08 Session 16:40 – 17:10 SBSX1 Session
18:30 – 20:00	Boat Tour on the Spree River (free Registration for Participants)

Program may be subject to change

Version 2017-08-16

DCH2017 Program

Friday September 1, 2017

Registration from 09:00	
09:15 – 09:40	OBS14 Plenary Presentation
09:45 – 10:45 OBS15 Session	SBS09 Session
10:45 – 11:10	Break
11:10 – 12:30 OBS16 Session	SBS10 Session
12:30 – 14:15	Break
14:15 – 14:45	OBS17 Plenary Presentation
14:50 – 15:35 OBS18 Session	SBS11 Session
15:35 – 15:50	Break
15:50 – 16:50 OBS19 Session	15:50 – 16:50 SBS12 Session
Closing of Conference	

Program may be subject to change

Version 2017-08-16

DCH2017 Program

Sessions Details

1

Wednesday August 30

OBS Session 1 10:00 - 11:20

Welcome and Introduction to DCH2017

Horst Kremers, CODATA-Germany

Reinhard Altenhöner, Staatsbibliothek zu Berlin, Deputy Director General

Marcel Watelet

European Funding for the Digital Cultural Heritage: Programmes and Calls 2017-2020

James Nye

Libraries, Archives, and Museum Interwoven in the Digital South: From a Paucity of Resources to Data Richness for Understanding the South Asian Subcontinent

Davor Davidovic and Eveline Wandl-Vogt

How federated European research infrastructure boost Open Science Commons in the Arts and Humanities

break 11:20 - 11:40

OBS Session 2 11:40 - 12:30

Session Chair: Kristina Skåden

Susanne Haake, Wolfgang Mueller and Marc Wolf

A Memorial Design Pattern Catalogue for Cultural History - Novel Approaches for Designing Commemorative Digital Websites

Federico Caria and Brigitte Mathiak

Usability in Digital Editions: What are the minimal Requirements?

Jörn Kreutel

Creation and Visualisation of Network Analyses for Humanities Research

break 12:30 - 14:15

OBS Session 3 14:15 - 14:40

Session Chair: Jozef Hernik

Francesca Ricci

Culturalis: linked open data for Cultural Institution and Site

break 14:40 - 14:50

DCH2017 Program

Sessions Details

Wednesday August 30

OBS Session 4 14:50 - 15:50

Session Chair: Francesca Tomasi

Sander Münster, Florian Niebling, Kristina Barthel, Jonas Bruschke,
Kristina Friedrichs, Cindy Kröber and Ferdinand Maywald
Urban History Research and Discovery in the Age of Digital Repositories.
A Report on the Current State of Research and Novel Approaches

Lucia Marsicano
Castelmonardo: New Technologies to Enhance and Communicate the Vanished Heritage

Sandro Parrinello and Federico Cioli
Establishment of a Complex Database for the Study of Cultural Heritage Through the
Reading and Analysis of the Traditional Architecture of Upper Kama

break 15:50 - 16:10

OBS Session 5 16:10 - 17:25

Session Chair: Alfred Lameli

Christian Scheel, Claudia Schmitz and Ernesto William De Luca
Fusing International Textbook Collections for Textbook Research

Ernesto William De Luca
Digital Infrastructures for Digital Humanities in International Textbook Research

Cristina Vertan and Walther von Hahn
On the Annotation and Interpretation of Vague Assertions in Historical Texts

Maximilian Brodhun, Franziska Diehr, Katja Diederichs, Sven Gronemeyer,
Christian Prager, Elisabeth Wagner and Nikolai Grube
Cracking the Code: An Ontological-Interlinked Working Environment for the Analysis of
Classic Mayan Language and Script

break 17:25 - 17:45

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Sessions Details

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Wednesday August 30

OBS Session 6 17:45 - 19:10

Session Chair: Alfred Lameli

Olaf Janssen

Using Linked Open Data to crowdsource Dutch WW2 underground newspapers on Wikipedia

Rolf Däßler and Ulf Preuß

Digital preservation of cultural heritage for small institutions

Negin Eisazadeh, Claudine Houbart, Pierre Hallot, Ann Heylighen

The Potentials of Digital Tools and Technologies in Architectural Heritage Research for an Inclusive Approach to Built Heritage

Hermann Rotermund

Sound Archives as Elements of Digital Ecosystems

Filippo Diara

Cultural Heritage digital data: future and ethics

OBS Foyer

Welcome Reception 19:10 - 20:20

DCH2017 Program

Sessions Details

Thursday August 31

OBS Session 7 09:15 - 09:40

Session Chair: Horst Kremers

Reinhard Förtsch, Benjamin Ducke, Alexander Ahrens and Felicia Meynersen
iDAI.welt: The German Archaeological Institute's Heritage Data Infrastructure and Its Role
in Crisis Archaeology

break 09:40 - 09:45

OBS Session 8 09:45 – 10:40

Session Chair: Kristina Skåden

Sandra Heinsch-Kuntner and Walter Kuntner
Cultural Heritage of Iranian and Iraqi Monument

Wu-Wei Chen
Body As Echoes: Cyber Archiving Dazu Rock Carvings

Maria Emanuela Alberti, Cristian Faralli and Anna Margherita Jasink
A Multivariate Use of Digital Cultural Heritage: Online Resources for Archaeology in the
DBAS – MUSINT Websites (University of Florence, Italy)

break 10:40 - 10:45

OBS Session 9 10:45 - 11:45

Session Chair: Teresa Martinho

Dimitra Sarri and Effie Athanassopoulos
3D Modeling applications to terracotta figurines from Plakomenos, Greece

Juan Barceló, Michele Calvano, Ivan Campana, Raquel Piqué, Antoni Palomo and
Oriol Lopez Bultó
Rebuilding the Past: 3D Reconstruction and BIM Analysis of a Neolithic House at La Draga
(Girona, Spain)

Diego Jiménez-Badillo, Salvador Ruíz-Correa, Mario Canul-Ku,
Rogelio Hasimoto-Beltrán
Application of a 3D Morphing Algorithm to Analyze the Style of Archaeological Objects

break 11:45 – 12:05

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Sessions Details

Thursday August 31

OBS Session 10 12:05 – 13:05

Session Chair Kristina Skåden

Sarah Nisbet and Hamish Holewa

A Framework for Managing Successful Distributed Collaborative Teams in a Digital Humanities Context

Marius Diaconescu

www.arhivamedievala.ro – An Online Database of Medieval Documents in Romania

Julie Morgen and Delphine Issenmann

The Oshahr platform - " Let's dare sciences in culture, art and history" Sharing experience around a new collaborative interface about sciences, culture and knowledge at the University of Strasbourg

Dominik Lengyel and Catherine Toulouse

Visualisation of Uncertainty – Design of Abstraction

break 13:05 - 14:30

OBS Session 11 14:30 - 14:55

Session Chair: Horst Kremers

Petr Zemánek, Jana Mynářová, Petra Štefcová and Jaroslav Valach

Virtual Collection of Cuneiform Tablets as a Complex Multilevel System with Interdisciplinary Content

break 14:55 - 15:00

OBS Session 12 15:00 - 15:45

Session Chair: Monika Hagedorn-Saupe

Manuel Burghardt, Julia Grötsch, Maike Schmargendorf, Hans-Martin Schuller, Christian Wolff

Designing a Digital Museum Catalog App for Tailored Exhibition Experiences

Elisabeth Steiner and Carina Koch

Cultural and Scientific Heritage of Styria: A Cross-Organizational Database for Cultural Heritage Content

Bernadette Biedermann

Potentials of Digital Cultural Heritage: A Best Practice Example of Presentation and Use. The Digital Representation of Hans-Gross-Kriminalmuseum

break 15:45 - 16:05

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Sessions Details

Thursday August 31

OBS Session 13 16:05 - 17:10

Session Chair: Ulf Preuß

Kristina Skaden

Visualizing History of Knowledge: Digital Maps and Cultural History

Rosemarie Leone

**Long Term Digital Preservation of Cultural Heritage:
From Space Data to Ancient Manuscripts – The FITS Format**

**Anders Boberg, Wei Cai, Kevin Carr, Bailey Case, Sindhu Giri, Rebecca Henry,
Sugih Jamin, Ha Nul Jun, Donald Lopez, Elijah Sattler and Eric Yeh**
A Personalized Interactive Guide to an Exhibition

Xue-Wei Liu, Ming-Jun Ma, Jing-Ya Li, Yun-Hao Hu and Jing-Zhi Fan
Recall the Pleasure of Old Beijing - An Interactive Website of Beijing Plaything

Boat tour on the Spree river Berlin 18:45 - 20:30

free for participants but registration for this tour is mandatory

Start/End at embankment "Haus der Kulturen der Welt"

<https://reederei-riedel.de/en/tours/city-centre-tours/>

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Sessions Details

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Friday, September 1

OBS Session 14 09:15 - 09:40

Session Chair: Horst Kremers

Somaya Langley, Edith Halvarsson

Planning for the End from the Start: an Argument for Digital Stewardship, Long-term Thinking and Alternative Capture Approaches

break 09:40 - 09:45

OBS Session 15 09:45 - 10:45

Session Chair: Alfred Lameli

Laura Albers, Peggy Große, Sarah Wagner

Semantic Data-Modelling and Long-Term Interpretability of Cultural Heritage Data – Three Case Studies

Sarah Nisbet

Unlocking the Australian Archives

break 10:45 - 11:10

OBS Session 16 11:10 - 12:30

Session Chair: Mike Mertens

Martin Dechant, Maria Dechant, Manuel Burghardt and Christian Wolff

Using Virtual Reality as a Means for Knowledge Transfer in Museum Exhibitions

Teresa Duarte Martinho

Culture, Digital Artefacts and Museums. The Case of the National Coach Museum

Jennifer Wexler and Elizabeth Galvin

Digital Experimentation and Developing Innovative Digital Tools for the African Rock Art Image Project at the British Museum

break 12:30 - 14:15

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Sessions Details

Friday, September 1

OBS Session 17 14:15 - 14:45 Session Chair: Horst Kremers

Francesca Tomasi
Building Interconnections in the Cultural Heritage Domain:
Going Beyond Disciplinary Boundaries

break 14:45 - 14:50

OBS Session 18 14:50 - 15:35

Beate Löffler, Victor de Boer, Jan van Gemert, Dirk Schubert, Carola Hein
(presented by Tino Mager):
The ArchiMediaL Project: Opening up the Architectural Heritage in Repositories and Image
Databases

Erik Buelinckx
A small archive with a big collection! Now what? PREFORMA's open source digital
preservation tools on the rescue

Ksenia Stanicka-Brzezicka and Elke Bauer
Why Is a Photo Not Just a Photo: The Material and Visual Turn and his Consequences for
Building an Image and Object Data Base. The Project Art Monuments in East Central Europe
Research Infrastructure (FoKO)

break 15:35 - 15:50

OBS Session 19 15:50 - 16:50 Session Chair: Francesca Tomasi

Mariana Lopez and Marques Hardin
The Soundscapes of the York Mystery Plays: Applying Virtual Acoustics and Sound Design to
the Study of Medieval Acoustical Heritage

Dan Wang, Qing Ma, Xiaodan Wang and Tianjiao Qi
Another Beautiful Sound - Building the Memory of Old Beijing's Peddling Sound with Digital
Technology

Guirong Xu, Jingcheng Wen, Ping Xia, Yue Zheng and Wenxin Fang
Listen to Beijing - Digital Memory of Beijing Sound

Closing of Conference / Farewell

DCH2017 Program

Sessions Details

Wednesday August 30

SBS Session 1 11:40 - 12:40

Session Chair: Francesca Tomasi

Helen Davies

Multi-Spectral Imaging and Forgotten Worlds

Gabriella Giannachi, Rebecca Sinker, Steve Benford, Tony Glover, Helena Hunter, Valentina Ravaglia, Acatia Finbow, Emily Pringle and Laura Carletti

The Cartography Project: Documenting Participatory Practices in Museums and Art Galleries

Petr Sloup, Jana Vykydalova and Petr Pridal

Georeferencer Mapping Platform

Rebecca Kahn

Pelagios Commons: Decentralizing the Web of Historical Data

break

SBS Session 2 14:50 - 15:50

Session Chair: Alexander Wolodtschenko

Ellen Gehring and Walther Hasselo

Adding location to information

Martin Lichtwark, Holger Meyer and Andreas Heuer

The Mecklenburg Field Name Archive – Challenges in Crowd based Cataloging and Indexing

Huiling Feng, Jihong Liang, Yongjun Xu and Xiaoshuang Jia

Visualization of Chinese Genealogies with Digital Technology - A Case of Genealogy of Wu Clan in the Village of Gaoqian

Milan Talich

Digitizing of Old Maps – Case of The Map Collection Chartae-Antiquae.cz

break

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Sessions Details

Wednesday August 30

SBS Session 3 16:10 - 17:35

Session Chair: Xiaoshuang Jia

Colin Mcfadden and Laura Cervin

Building AISOS: Low Cost Digital Cultural Heritage Imaging for a Diverse Institution

Li Niu, Jihong Liang, Lichao Liu and Huidi Chen

Represent Light and Shade of Old Beijing – Construction of Historical Picture Display Platform Based on GIS

Jihong Liang, Huiling Feng, Xiaodong Gong and Tianjiao Qi

Visual Representation of Ancient Chinese Rites with Digitalization Technology –A Case of Confucius Worship Ceremony

Mareike Schumacher

efoto-Hamburg: Bringing Together Digital Representations of Space and Cultural Heritage of Hamburg's Cityscape

Karol Giuseppe Jubilo, Meryl Regine Algodon, Elexis Mae Torres and Maricor Soriano

Lost Waterways: Clues from Digitized Spanish-era Maps of Manila

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Sessions Details

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Thursday August 31

SBS Session 4 09:45 – 10:40

Session Chair Werner Stempfhuber

Stamatis Chatzistamatis and Christos-Nikolaos Anagnostopoulos
Best Practices for 3d Laser Scanning of Mid-Scale Cultural Heritage Sites: The Case Study of Apotheka, Lesvos Island, Greece

Alessandro De Masi
Cognitive and Communicative Protocol for a Reading Code for the Purposes of Documentation, Representation, Management and Development of the Information System of the Cultural Heritage of the Historic Urban Landscapes City

Jean-Baptiste Barreau, Emmanuel Lanoë and Ronan Gaugne
3D Reconstruction of the Fortified Entrance of the Citadel of Aleppo from a Few Sightseeing Photos

SBS Session 5 10:45 - 11:45

Alessandro De Masi
Neapolitan School: Architectural Drawing and Heritage Information Dissemination Between Interpretation and Graphical Representation in the most recent Architectonical History and in the Contemporaneity

Werner Stempfhuber and Heinz Rüter
A Holistic Approach to Spatial Heritage Documentation, The Zamani Database

Marcin Skuza
Tactile Reconstruction of Pueoblan Village - Keet Seel Using Laser Scanning and 3D Printing

break

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Sessions Details

Thursday August 31

SBS Session 6 12:05 - 13:05

Session Chair: Alexander Wolodtschenko

Simona Morandi and Marco Tremari

Virtual representation of archaeological stratigraphy. 3D modeling and interactive presentation of the late roman towers (Archaeological Museum , Milan)

Milan Curkovic and Damir Vucina

Novel model for representation of 3D cultural heritage objects for scientific analysis and fast online viewing

break

SBS Session 7 15:00 - 15:45

Beatrice Calosso, Marialuisa Mongelli, Francesco Iannone and Andrea Quintiliani
ENEA COBRA Project Technology transfer for Cultural Heritage

Ariela Netiv and Walther Hasselo

ECHOES: Empowering Communities with a Heritage Open EcoSystem

Break

SBS Session 8 16:05 - 16:35

Adelheid Heftberger, Jakob Hoeper, Claudia Müller-Birn and Niels-Oliver Walkowski
Opening up Research Data in Film Studies by using the structured knowledge base Wikidata

Richard Merritt and Jane Hawley

Our Future Selves Remain the Ghosts of Our Past

SBS Session X1 16:40 - 17:10

Session Chair: Horst Kremers

Data from Ancient / Historic Documents

Potentials, Deficits, Strategic Issues, Lines of Action
(special Session, plenary discussion)

DCH2017 Program

Sessions Details

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Friday September 1

SBS Session 9 09:45 - 10:45

Session Chair: Mike Mertens

Józef Hernik

Change of Rural Areas Cultural Landscape in Poland

Jan Pacina, Petr Novak and Vladimir Bruna

The relics of medieval mining in the Czech-German borderland visualized by digital technologies

Alessandro De Masi

Eco Sustainable Graphic Heritage Drawing for a Contemporary Territories Learning and the Creating Smart Cities

break

SBS Session 10 11:10 - 12:30

Lai-Chung Lee and Whei-Jane Wei

Augmented Reality Gamification Study on Cultural Heritage Navigation using Mobile Applications

Ferdinando Cesaria, Anna Marina Cucinelli, Giuseppe De Prezzo and Italo Spada

Building the castle of Sammichele di Bari - A tangible user interface game for learning about local heritage

Gunnar Liestøl

Mobile Augmented Reality on Omaha Beach. From historical multiple media recordings to storytelling on location by means of a 'situated documentary'

break

DCH2017 Program

Sessions Details

Friday September 1

SBS Session 11 14:50 - 15:35

Session Chair: Xiaoshuang Jia

Xue-Wei Liu, Ming-Jun Ma, Xin Li and Han Yang

Location-based Augmented Reality Light APP for Beijing City Memory

Pelle Snickars, Anna Foka, Anna-Karin Nilsson Stal and Finn Arne Jorgensen

Digitizing Swedish Industrial Heritage: Models and Methods in the Digital Humanities

Lulu Pan, Xinzhan Yan, Jiakuan Chen, Xi Luo and Jiaming Feng

Wake up Your Taste Memory: Digital Preservation for Beijing Traditional snacks

break

SBS Session 12 15:50 - 16:50

Alexandra Skedzuhn-Safir and Chiara Bocchio

Hidden Conservation Revealed

Filomena Sousa

Platforms and Inventories of the Intangible

Arpita Chandra, Navjyoti Singh and Siva Panuganti

Investigating the Impact of Cooking on the Transformation of Ayurvedic Properties of Ingredients

DCH2017 Program

Sessions Details

Poster Exhibition: Foyer SBS

Poster P01	Ilaria Vitellio and Marco Montanari The Mappi-na experience - crowdsourcing StreetArt in the changing city (POSTER)
Poster P02	Josip Pavić and Morana Periša Digital contents on revitalized fortresses of Šibenik (POSTER)
Poster P03	Virginia de Jorge Huertas, Justo De Jorge-Moreno and Rebeca De Jorge Huertas The cultural heritage of the city of Alcalá de Henares (Madrid-Spain) (POSTER)
Poster P04	Kami Ahrens 'Making the Frontier Home': Methodology for Creating a Digital Exhibit (POSTER)
Poster P05	Marco Montanari, Silvia Bernardoni and Raffaele Trojanis OpenHistoryMap an ARDB: Changing the point of view (POSTER)
Poster P06	Nacer Eddine Licer and Khadija Boufennara The contribution of 3D architectural modeling in the representation of stratigraphic data, as virtual anastylosis of monument reconstruction, case of the roman bridge of Constantine, Algeria (POSTER)
Poster P07	Sandra Heinsch-Kuntner Digital Archaeological Documentation (POSTER)
Poster P08	Sara Al-Baloshi and Divakaran Liginlal To Read or to Listen? A Study of User Engagement in a Digital Heritage Artifact (POSTER)
Poster P09	Emilia di Bernardo OMNES - Knowledge for Mankind Tomorrow (POSTER)
Poster P10	Rosemarie Leone Long Term Digital Preservation of Cultural Heritage- The FITS Format (POSTER)
Poster P11	Monika Hagedorn-Saupe ViMM – Virtual Multimodal Museum (POSTER)