DCH2015 - Interdisciplinary Conference on Digital Cultural Heritage
Berlin, Germany, October 28-30, 2015
Program

Wednesday, Oct. 28

10:30 - 11:30

**Visit to the Center of Digitization
(Staatsbibliothek, Dorotheenstr. 27)**
(limited participation)

10:30 - 11:30

**Visit to the Center of Restoration
(Staatsbibliothek, Dorotheenstr. 27)**
(limited participation)

11:30

Registration opens   Foyer Otto-Braun-Saal

DCH2015 International Conference

13:00 - 13:30   Otto-Braun-Saal

Horst Kremers, Volker Hochschild, Wolgang Crom
DCH2015 Welcome and Introduction

13:30 - 15:00

Session 02   Otto-Braun-Saal

Tobias Kraft, Julia Bispinck-Roßbacher, Ralf Stockmann	Berlin	Germany

Humboldts Travel Diary – Genesis and Digital Visualization

Ulf Preuss	Potsdam	Germany

Integration of Information in the Digital Age

Authority Files, Semantic Web, Digital Cultural Heritage

Raffaella Afferni, Alice Borgna, Maurizio Lana, Timothy Tambassi	Vercelli Piemonte	Italy

The Understanding of Space of the Ancients as Cultural Heritage: Towards a Geographical Ontology

Geographical Ontology, Classical Texts, Geography, Literature, Maps

15:00 - 15:30

Break

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15:30 - 17:00

Session 3   Otto-Braun-Saal

Clifford Wulfman, Natalia Ermolaev   Princeton   U.S.A.

Liberating the Avant Garde: The Blue Mountain Project and the Creation of a Web Resource for Magazines

Digital Humanities, Digital Collections, Design, Semantic Enhancement, Ontologies, Linguistics, Periodical Studies, Magazines, Modernism, Archives, Libraries

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Katarzyna Biernacka   Berlin   Germany

Digital Technologies and Cultural Heritage using the Hoffmann Collection of Cultural Knowledge as an example

Hoffmann Collection of Cultural Knowledge, Media Repository, Open Access, Database, Digital Asset Management, Cultural Heritage, Ethnography

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Andres Imhof, Linda Freyberg   Berlin/Potsdam   Germany

kudaba - A Collaborative Platform for Digital Humanities and Citizen Science

Digital Humanities, Cultural Heritage, Citizen Sciences, Semantic Contextualization, Collaborative Platform

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17:00 - 17:30

Break

17:30 - 19:00

Session 4   Otto-Braun-Saal

Sebastian Vogel, Michael Maerker, Florian Seiler   Tübingen   Germany

The SALVE Research Project: Sarno River plain – Ancient Life in the Vesuvian Environment

Pompeii, Vesuvius, Landscape Reconstruction, ville rusticae, DB

Thomas Bartz, Christian Pölitz,   Dortmund/Mannheim   Germany
Angelika Storrer, Katharina Morik

A Data Mining Environment for Linguistic Research Based on CLARIN-D Language Resources

structured language corpora, corpus-based linguistic research, corpus-based lexicography, data mining, data mining environment, annotation, LDA, word sense induction, CLARIN

Alfred Lameli   Marburg   Germany

From Language Data to Language Information System - The REDE SprachGIS

GIS, Language, Linguistics, Web-Mapping, Content

Program

Thursday, October 29

9:30 - 10:30

Session 5   Otto-Braun-Saal

Volker Hochschild, Michael Maerker   Tübingen   Germany

ROAD - A Plattform for Interdisciplinary Research on Early Humans

ROAD, WebGIS, Early Hominins, PostrgeSQL DB

Zdenek Stachon, Adam Mertel   Brno   Czech Rep.

Spatial Datasets for Purposes of Historical Research

Historical Data, Spatio-Temporal Data, GIS

10:30 - 11:00

Break

11:00 - 12:00

Session 6   Otto-Braun-Saal

Christian Thomas, Matthias Boenig, Alexander Geyken,   Berlin   Germany
Susanne Haaf, Bryan Jurish, Frank Wiegand and
Kay-Michael Würzner

Standardized Information on Historical Proper Names in Digital Full Text
Transcriptions. Crowdsourcing ref="[ID]"s for <placeName> and <persName>
Tags in the Corpora of the German Text Archive / Deutsches Textarchiv

*Digitization, Full Text Transcription, Annotation, Text Encoding Initiative (TEI)-XML, Authority
Records, Named Entity Recognition (NER), Collaborative Workflows, Crowdsourcing/Peer Sourcing*

Adrien Barbaresi, Hanno Biber   Vienna   Austria

Extraction and Visualization of Place Names in "Die Fackel" (1899-1936)

Lexical Resources, European literary History, Geonames, Literary Studies Digital

12:00 - 13:30

Lunch Break

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13:30 - 14:30

Session 7   Otto-Braun-Saal

Wolfgang Crom   Berlin   Germany

Digitisation of Maps – A Colourful Picture or Added Value

Krisztina Irás and Binh Nguyen Thai   Budapest   Hungary

When Projections are Inessential – Spatial Functionalities for Digital Collections of Old Maps

Geolocation, Old Maps, Spatial Search, Digital Map Catalog

14:30 - 15:00

Break

15:00 - 16:00

Session 8   Otto-Braun-Saal

Michael Maerker, Geraldine Quénéhervé, Felix Bachofer   Tübingen   Germany

Landscape Reconstruction and Archaeological Site Prediction in the Lake Manyara Area, Northern Tanzania

Tanzania, Paleolithic, Landscape Reconstruction, GIS, Remote Sensing, Stochastic Modelling

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Holger Meyer, Christoph Schmitt   Rostock   Germany

Long-Term Preservation of Ethnological Collections – The WossiDiA Experience

digital archive, long-term preservation, born-digital, digital preservation paradox, ethnological collections

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17:00 - 18:30

Session 9 / Invited Public Lecture   Otto-Braun-Saal

**Dominique Görlitz,
Manfred F. Buchroithner**   Dresden   Germany

Who Made the First World Map?
Ancient Cartography in the Light of Modern Research

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13:30 - 14:30

Session 10   Simon-Bolivar-Saal

Kateřina Valentová, Hedvika Kuchařová   Prague   Czech Rep.

A Labyrinth of Standards: Historical Biographical Sources and Their Database Processing

Biographical Databasis, Digitalisation of Historical Sources, Standards of Biographical Data

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Petr Žabička   Brno   Czech Rep.

Developing Open Source Tools to Integrate and Present Diverse Cultural Heritage Data

discovery system, open source development, web 2.0, user experience, digital library, mobile app

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14:30 - 15:00

Break

15:00 - 16:00

Session 11   Simon-Bolivar-Saal

Kin Sum Li   Hong Kong   SAR China

The Component-Model Method of Mirror Manufacture in 300 BC China

Ancient China, Bronze Mirror, Mass Production, Superimposition, Image Experiment

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Werner J. Wolff   Berlin   Germany

corpus monodicum – An Online Long-Term Research and Editing Project on Medieval Chant

cross sectors (private/public) partnership, medieval music corpus, digital humanities, Database, open access / open source, Culture Big Data,

Knowledge Fusion and Emergence, Literature, Alliances and Experts Networks

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Friday, October 30

09:15 - 10:15

Session 12   Otto-Braun-Saal

Edmond Ahmeti   Tirana   Albania

The Prespective for Making Deritative Works Through the Digitalization of Culture Heritage

cultural heritage, legal framework, originality, fototeka Marubi, photographic works, right of making derivative work

Thomas Bremer, Kay Kohlmeyer, Susanne Brandhorst, Arie Kai-Browne, Arian Goren   Berlin   Germany

Bridging Game Technology and Archaeology - Interdisciplinary Work in the HTW Berlin

virtual archaeology, interdisciplinary research, cultural heritage methodology

10:15 - 10:30

Break

10:30 - 11:30

Session 13   Otto-Braun-Saal

Nicole Graf   Zürich   Switzerland

Von der Bildagentur zum Open-Data-Lieferanten: Neuausrichtung des Lizenzmodells des Bildarchivs der ETH-Bibliothek

Open Data, Image Archive, Creative Commons, OpenGLAM

Armin Talke   Berlin   Germany

IP Rights in Digitized Cultural Heritage, and the Use of Rights Statements. Current Situation and Perspectives

copyright, creative commons, licensing, orphan works, out-of print works

11:30 - 13:00

Lunch Break

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13:00 - 14:00

Session 14   Otto-Braun-Saal

Ulf Preuss   Potsdam   Germany

Digital Cultural Heritage – The Road to Unlock the Holdings of Small Institutions

Cooperation, Interdisciplinary Projects, Pragmatic Solutions, German State of Brandenburg

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Grant McNulty   Cape Town   South Africa

The Five Hundred Year Archive: Building a Digital Archive for the Southern African Past before Colonialism

Southern Africa, Remote Past, Multi-Institutional, Trans-disciplinary, Digital Archive

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14:00 - 14:15

Break

14:00 - 15:00

Session 15   Otto-Braun-Saal

Open Forum
"Space and Time in Multimedia distributed Digital Cultural Heritage"

Strategies / Demands / Challenges for Interoperability and Complex Analysis

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15:00 - 15:30

Closing Session

Program may be subject to Change

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Sessions Structure

Wednesday, Oct. 28	Thursday, Oct. 29		Friday, Oct. 30
Otto-Braun-Saal	Otto-Braun-Saal	Simon-Bolivar-Saal	Otto-Braun-Saal
10:30 – 11:30 Pre-Conference Technical Visits	9:30 – 10:30 Session 5		9:15 – 10:15 Session 12
11:30 Registration opens	11:00 – 12:00 Session 6		10:30 – 11:30 Session 13
13:00 Session 1 Welcome	13:30 – 14:30 Session 7	13:30 – 14:30 Session 10	13:00 – 14:00 Session 14
13:30 -15:00 Session 2	15:00 – 16:00 Session 8	15:00 – 16:00 Session 11	14:00 – 15:00 Open Forum "Space and Time in Multimedia Distributed Digital Cultural Heritage"
15:30 – 17:00 Session 3	17:00 – 18:30 Session 9 Invited Public Lecture		15:00 – 15:30 Closing Session
17:30 – 19:00 Session 4			